## **PAULINA KING**

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## **EDUCATION** University of Wisconsin Madison, Madison, WI

MFA Candidate, Sculpture

**Princeton University**, *Princeton*, *NJ* September 2014-June 2018

A.B. in Practice of Art with Highest Honors

### **EXPERIENCE**

#### **Teaching Assistant - Instructional Support**

August 2022-Present

September 2022-Present

University of Wisconsin Madison, Madison, WI

- Provide instructional, technical, and conceptual support during undergraduate sculpture classes
- · Lead safety trainings to familiarize students with new tools and techniques
- Assist in curriculum creation, including project conception, assignment briefs, art historical context lectures, and grading
- Conduct open shop hours for students to work and troubleshoot concepts
- Assist with shop maintenance and departmental advertisement

### **Production Engineer**

April 2022-July 2022

SPMDesign, Orange, CA

- Brought designs of large scale installations out of ideation through design engineering and design modification
- Fabricated prototypes and large scale installations with CNC programming, CNC operation, and final finishing
- Designed and fabricated custom hardware and one-off fixtures
- · Created interactive grasshopper scripts to expedite fabrication methods and production
- · Acted as a consultant for designers when ideating to ensure feasibility

# Fabrication Lab Designer/Project Coordinator Model Shop Designer

October 2020-April 2021 January 2020- October 2020

RIOS, Los Angeles, CA

- · Designed and fabricated architectural models, product prototypes, and in-house furniture
- · Led product form development, fabrication research, and material exploration inquiries
- Designed custom pieces for high end residential projects and pro-bono volunteer projects
- Served as CNC specialist through operations research, cut file creation, and mill operation
- Led CNC teaching workshops/seminars and present bimonthly studio-wide FabLab experiment updates, and biannual departmental FabLab operations updates
- Managed the FabLab project schedule, weekly task lists, and staffing, as well as pursuing and finding project leads

#### Freelance Designer/Fabricator

KNOWHOW Shop, Los Angeles, CA

January 2020

- · Wrote and developed interactive grasshopper scripts to expedite design operations
- Produced technical drawings for both in-house and outsourced fabrication
- Created and maintained project schedules and production timelines

Art + Contraptions, Los Angeles, CA

October 2019-February 2020

- Fabricated and assembled art installations
- Assisted with installations for new projects, maintenance on existing projects, and prototyping for upcoming projects

Narduli Studio, Los Angeles, CA

August 2019 - November 2019

- Created 3D models, grasshopper scripts and plans for commissioned public art projects within existing architectural schematics
- Designed and developed aesthetic and technical concepts for site-specific installations
- Produced technical drawings for outsourced fabrication
- · Lead material research and product specification

## Junior Designer/Fabricator Intern

December 2018-July 2019 June 2017-August 2017

Hypersonic Art and Design, Brooklyn, NY

- Prototyped, developed, fabricated, and assembled commissioned kinetic sculptures
- Designed forms and developed concepts for new site-specific installations
- Wrote proposals, created presentation decks, and managed press opportunities
- · Assisted with the remodel of new studio, including painting, tiling, general construction

## SKILLS Software

- Proficient in Rhino, Grasshopper, RhinoCAM, Photoshop, Illustrator, Word, Excel, Powerpoint, Teams, Asana, The Museum System
- Familiar with AutoCAD, InDesign, Solidworks, Processing, VCarve

#### **Fabrication**

- Proficient in woodworking, CNC milling, tube bending, soldering, welding, 3D printing, laser cutting, general construction
- · Familiar with turning, manual milling, casting, glassing

#### Languages

- Familiar with C, Visual Basic, Java
- · Conversational Italian